# THE OVERVIEW

# **Marketing Packages**

# easy and effective



Take advantage of our marketing packages and make your company stand out to trade visitors. There are seven attractive options for various media channels (print, online and on-site advertising). Get yourself noticed!

This offer is available only to registered exhibitors at Interzoo 2020. Subject to change.

**Deadline: immediately** 

#### Please return to

NürnbergMesse GmbH Exhibition Services Interzoo Team Marketing T +49 9118606-8030

F +49 9 11 86 06-12 80 30

Please send your artwork to:

 $marketing\hbox{-}messes er vice @nuern bergmesse.de$ 

Book in package & safe up to 38%!

Email

Select 2 or 3 advertising measures from the following options at the package price.

Company stamp and authorized signature of exhibitor

			, , , , , , , , , , , , , , , , , , , ,		
P	RINT	2from7	3from7		
1	Company or trademark logo in the Exhibition Catalog 4 colors, in the list of trademarks/company logos, circulation: 6,500 copies				
2	Advertisement in the Exhibition Catalog 1/1 page, 4 colors, circulation: 6,500 copies				
O	NLINE				
3 Banner on Interzoo.com – sub-pages Banner on all sub-pages, linked to your website					
4 Company or trademark logo in the relevant hall plan in the Exhibitor & Product Database  Logo display on the relevant hall plan with a link to your company entry					
0	N-SITE				
5	BannerUp (WxH) 1 x 1.96 m, 4 colors, at approved location				
6 LightPylon (WxH) ca. 0.52 x 1.99 m, 4 colors, at approved location					
7	<b>LightBox</b> (WxH) 1.50 x 2.50 m, 4 colors, at approved location				
Prices of advertising packages (in euros) Unless otherwise indicated, all prices stated are subject to statutory VAT if the service is taxable in Germany.			3,120		
dve	ertising options can also be ordered seperately: www.interzoo.com/packages				
	for Exhil	ept all items of the Genera pition Marketing (enclosed ns for Participation in Inter noted the technical instruc	) and the Special ar zoo 2020 (already se	nd Ge ent to	
	Place an	d date			

# TO THE OVERVIEW

# **Exhibition Marketing**



Take advantage of our exhibition marketing and make your company stand out to trade visitors. There are attractive options for various media channels (print, online and on-site advertising). Get yourself noticed!

This offer is available only to registered exhibitors at Interzoo 2020. Subject to change.

Email

#### **Deadline: immediately**

#### Please return to

NürnbergMesse GmbH Exhibition Services Interzoo Team Marketing T +49 9118606-80 30 F +49 9118606-12 80 30

Please send your **artwork** to: marketing-messeservice@nuernbergmesse.de

Company stamp and authorized signature of exhibitor

PRINT		
1. Company or trademark log in the Exhibition Catalog EUR 330		dvertisement in the Exhibition Catalog UR 1,400
ONLINE		
3. Banner on Interzoo.com - sub-pages EUR 1,250	th Ex	ompany or brand logo in e relevant hall plan in the chibitor & Product Database
ON-SITE		
5. BannerUp EUR 1,250		ghtPylon 7. LightBox UR 1,050 EUR 1,650
		y and restricted to maximum five, each per exhibitor. cutory VAT if the service is taxable in Germany.
Exhibitor/Customer		 We accept all items of the General and Special Terms of Business for Exhibition Marketing (enclosed) and the Special and General
Contact for queries		Conditions for Participation in Interzoo 2020 (already sent to you).  We have noted the technical instructions for creating the data.
Tel		Place and date



#### PRINT ADVERTISING OPTIONS

In accordance with the "General Terms of Business for Exhibition Marketing" and the "Special Terms of Business for Print Advertising"

To the technical instructions

# 1 Company or trademark logo in the Exhibition Catalog

**EUR 330** 

Get noticed and make it easier for trade visitors to find you with a color logo in the Exhibition Catalog.

Maximum

logo size (WxH) 50 x 20 mm

**Position** in the list of trademarks / company logos

**Data type** Print PDF or EPS



## 2 Advertisement in the Exhibition Catalog

**EUR 1,400** 

Make your presence felt in the definitive reference work for the industry, with an advertisement in the Exhibition Catalog.

**Ad format (WxH)** 115 x 210 mm

**Trim** 3 mm on all sides. Please note that all text has to be

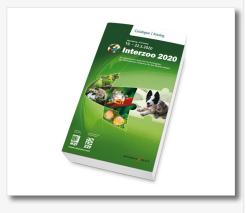
positioned at least 10 mm from cut edge.

**Position** if possible next to your entry in the list of exhibitors

For cover and special pages please book

Exclusive Marketing. www.interzoo.com/exclusive

**Data type** Print PDF





#### **ONLINE ADVERTISING OPTIONS**

In accordance with the "General Terms of Business for Exhibition Marketing" and the "Special Terms of Business for Online Advertising"

To the technical instructions

## 3 Banner on interzoo.com – sub-pages

## **EUR 1,250**

#### Use the trade fair web pages to communicate effectively online.

Make your presence felt even before the launch of the show, with your customised banner on all sub-pages of the Interzoo home page.

**Banner format** 120 x 60 pixels

**Slots available** 18; maximum six banners visible at the same time.

Banners are loaded randomly and the system ensures

equitable rotation.

**Duration** until about one month after the exhibition

Language variants to be supplied in German, English or unspecified

**Picture format** GIF or JPG (max. size 20 KB)



# 4 Company or brand logo on the relevant hall plan of the Exhibitor & Product Database

## **EUR 420**

#### Guaranteed to be seen!

Your company or brand logo will be shown on the relevant hall plan of the Exhibitor & Product Database and is linked to your company profile.

**Logo size** max. 130 x 70 pixels

**Slots available** max. seven slots on each hall plan

**Duration** until at least three months after the exhibition

Picture formatJPEG or PNGResolution72 or 96 dpi

Color mode RGB





#### **ON-SITE ADVERTISING OPTIONS**

In accordance with the "General Terms of Business for Exhibition Marketing" and the "Special Terms of Business for On-Site Advertising"

To the technical instructions

## 5 BannerUp

Steer trade visitors straight to your stand – with a customised BannerUp!

**Final size (WxH)** 1 x 1.96 m

**Gross printing** 

**size (WxH)** 1 x 2.26 m (non-visible area located below)

**Trim** 10 mm all sides

**Position** allocated after receipt of order

Data type Print PDF

**Slots available** limited number available



## 6 LightPylon – incl. production

**EUR 1,050** 

**EUR 1,250** 

#### Open the visitors' eyes!

The best things come in small packages – the LightPylon is increasingly popular for the illumination as well as for its portability.

Catch the eye of your target group!

**Format (WxH)** approx. 0.52 x 1.99 m



# 7 LightBox EUR 1,650

#### Speak to the visitors - the more you tell, the more you sell!

Present your company on a well-placed LightBox at central locations on the exhibition site with lots of visitors – from entrance areas to the connecting buildings between the halls!

**Format (WxH)** 1.50 x 2.50 m





# TECHNICAL INSTRUCTIONS FOR CREATING THE DATA

In accordance with the "General Terms of Business for Exhibition Marketing", the "Special Terms of Business for Print, Online and On-Site Advertising"

## **Exhibition Catalog**

Catalog

**format (WxH)** 115 x 210 mm

**Bleed** 121 x 216 mm (all text must be positioned at least 10 mm from the cut edge)

Type area 95 x 180 mm

Circulation 6,500 copies

Resolution 300 dpi

**Fonts** Convert to paths. For PDF: embed print/screen font

**Color** Created in CMYK (to Euroscale). Extra charges for special colors.

#### **Online Banner**

**Slots available** Please note that banners cannot be displayed on mobile terminals.

**Picture** Static and animated GIF files possible. Provide link when sending data.

Animated GIF files with maximum three loops.

Color mode RGB

#### **On-Site Advertising**

**Resolution** 300 dpi

**Fonts** Convert to paths and include print and screen font

**Color** CMYK (to Euroscale). No special colors used.

## General Terms and Conditions for Exhibition Marketing

#### 1. Applicability

The terms and conditions for Exhibition Marketing are exclusive; terms and conditions of the Exhibitor (hereinafter: the Client) that conflict with or diverge from those Terms and Conditions for Exhibition Marketing will not be recognized unless the Organizer has expressly consented to them in writing. The present terms and conditions will apply even if the Organizer unconditionally carries out a marketing order in the awareness of conflicts with or differences from the Client's own terms and conditions.

#### 2. Contract documents

The contract between the Organizer and the Client for advertising activities comprises the following integral parts, which are listed in their order of priority:

- The order form, including product descriptions
- The Special Terms and Conditions below for online, print and on-site advertising, and for entries and advertisements in an event catalog and event quide
- These General Terms and Conditions for Exhibition Marketing
- The Special Terms and Conditions for Participation in the specific event
- The General Terms and Conditions for Participation in Fairs and Exhibitions of NürnbergMesse GmbH.

#### 3. Making the contract

By placing an order for advertising, the Client is making a binding offer. Orders will be accepted by NürnbergMesse on behalf and for account of the Organizer only if placed in writing on the official form or via the OnlineServiceCenter. The contract will not take effect until NürnbergMesse accepts this offer on behalf and for account of the Organizer by sending an order confirmation. The order must comply with the minimum order volume.

Advertising space and placements are allocated in the sequence in which written orders are received. If the ordered advertising space or placement is already taken, the Client will be assigned the closest possible available advertising space or placement, at the Organizer's discretion. The Client expressly consents to this arrangement. The Organizer may engage outside companies or subcontractors to provide the agreed services. Unless agreed otherwise, the third parties will be engaged on behalf and for the account of the Organizer.

#### 4. Prices, terms of payment

(1) The prices stated in the order form at the time of placement of the order shall apply. Unless agreed otherwise, prices stated by the Organizer are understood to be in euros and do not include the value added tax required by law.

Invoicing is arranged by NürnbergMesse on behalf and order of the Organizer. Invoices are due and payable in full immediately on receipt.

The Organizer may also change prices as it reasonably sees fit after the contract is established. In the event of a price increase, the Client may cancel the order within 14 days after receiving notice of the price increase. The foregoing shall not affect the obligation to pay for services that have already been provided by the Organizer.

#### 5. Late payment

(1) In the event of late payment, the Organizer reserves the right to stop work on an order in progress until payment is received in full, and to require payment in advance for any remaining services.

(2) If the Organizer has objectively justifiable doubts about the Client's solvency, the Organizer shall be entitled, even while a contract is still in effect, to defer any further performance of services until they are paid for in advance and any outstanding invoice amounts are settled, irrespective of any target date originally agreed upon for payment.

#### 6. Deadlines for print material and data

The deadlines for sending print material and other data can be found in the applicable order forms or order confirmations. The Client is responsible for delivering print material and data in good time. If these are not delivered on time, the Organizer may decline the order for advertising services. The Organizer will be liable for the timely completion and proper quality of its work only if the Client has duly met its contractual obligations, particularly the obligation to provide print material and data in good time.

#### 7. Responsibility for content

The Client is responsible for the content of advertising and any resulting harm. The Client assumes responsibility for the content and lawfulness of the graphics and text material made available for advertising. The Client warrants that the advertising that it has ordered and that is carried out using the data and materials it provides does not infringe third parties' intellectual property rights. The Client must notify the Organizer immediately if it discovers an infringement of third parties' rights, or if it has evidence that such an infringement may have occurred.

The Organizer is under no obligation to verify whether the data or other materials supplied by the Client in order to perform the service infringe or may infringe third parties' intellectual property rights. For that reason, the Organizer does not warrant that data or other materials not provided by the Organizer itself are free from third-party claims.

#### 8. Right of refusal

The Organizer reserves the right to refuse orders for advertising or to discontinue advertising activities because of their content, origin or technical form, even after the contract has been entered into, on consistent, objectively justified grounds, if

- The content, in the Organizer's conscientious opinion, is against the law or violates regulations established by the authorities or
- The content is contrary to public policy or has been the subject of a complaint in a proceeding before the German Advertising Council, or if the Organizer cannot reasonably be expected to publish it.

In making its decision, the Organizer will consider not only the overall content but the general visual appearance of the advertising from the viewpoint of quality and aesthetics. The Client will be notified promptly of any refusal of an advertising order.

In the case of online advertising, the right of refusal will also apply if the advertisement contains a link to websites that fulfill the above conditions for refusal. Any refusal of an advertising order for the above reasons will not affect the Organizer's right to be remunerated for services already provided. The Organizer reserves the right to claim damages.

#### 9. Indemnification

In the event of a breach of the duties incumbent on the Client under Sections 7 and 8 above, the Client must immediately hold the Organizer harmless from any and all third-party claims for damages and make it whole for all harm that may arise from an infringement of intellectual property rights, and must also make advance payments towards expenses if the Organizer so requests.

This indemnification obligation in particular also includes an obligation to hold the Organizer harmless against the necessary expenses of a legal defense. The Client agrees to support the Organizer to the best of its ability with information and documentation in a legal defense against third parties.

#### 10. Liability

(1) Section 19 of the General Terms and Conditions for Participation in Fairs and Exhibitions shall apply.

NürnbergMesse's liability for the loss of data shall be limited to the typical cost of restoration that would have been incurred if the Client had prepared regular backup copies consistent with the risk.

- (2) The Organizer shall be liable for damages to the full extent provided by law in the event of willful or grossly negligent breaches of duty, injury to life, limb or health, liability under the German Product Liability Act, and to the extent that the Organizer has furnished a warranty of qualities.
- (3) The Organizer shall be liable above and beyond the cases indicated in subsection (2) only in the event of a negligent breach of material contractual obligations. In this case, the Organizer's liability shall be limited to the typical foreseeable loss or damage.
- (4) "Material contractual obligations" means those obligations that protect the Client's interests that are material to the contract, which the contract is intended to ensure for the Client by virtue of its content and purpose; contractual duties shall also be material if the proper performance of the contract would be impossible without their fulfillment, and if the Client regularly relies and is entitled to rely on that fulfillment.

#### (5) There can be no further liability.

11. Unforeseen events

If the Organizer is unable to carry out an advertising activity because of force majeure, labor disputes, or other circumstances beyond the Organizer's control, it must promptly notify the Client.

#### (Continued)

In these cases, the Organizer shall be released from the obligation to fulfill the order and to provide damages. In general, there will be no entitlement to remuneration in these cases; however, the Organizer may bill the Client for work commissioned from the Organizer, in the amount of the incurred expenses, if the results of the work are still of interest to the Client. The contract shall remain in force for the other advertising services ordered. So far as possible, however, the Organizer will make good the advertising activity. If the advertising is made good within a reasonable period of time after the disruption is remedied, the entitlement to compensation shall survive.

#### 12. Cancellation of orders

- (1) An order for advertising must be cancelled in writing.
- (2) If the Client cancels an order for advertising services, the Organizer shall be entitled to charge a cancellation fee according to the following schedule:
  - From receipt of the booking confirmation to 120 days before the start of the event, 25% of the order value for the booked service, or compensation for the services already provided by the Organizer
  - Later than 120 days before the start of the event, 100% of the order value for the booked service.

#### 13. Withdrawal and cancellation

- (1) If the Client withdraws from a contract with regard to one or more advertising services (cancellation of the order), the contract will remain in force for the remaining advertising services.
- (2) If the Organizer has already provided advertising services that it was reasonably entitled to provide at the time of the Client's request to cancel the order, the Organizer's entitlement to compensation for the services already provided shall be unaffected by the Client's withdrawal.

#### 14. Notification of defects

The Client must promptly inspect the services provided by the Organizer and give prompt notice of any defects. If defects become apparent only later in spite of a careful inspection, they must be reported promptly after their discovery. In any case, the Organizer must receive notice of obvious defects not later than seven days after the end of the event, or in the case of online advertising, seven days after the end of display of the advertising. Notices of defects must be given in writing.

If notice of a defect is given tardily, any warranty entitlements shall entirely lapse. The same shall apply if the defect results from changes that the Client itself has made, or if the Client interferes with the Organizer's ability to determine the defect. Otherwise, the Special Terms and Conditions governing the particular advertising option concerned will apply.

#### 15. Data privacy policy

- (1) The order for advertising will be carried out in compliance with the applicable requirements of data privacy law.
- (2) The Organizer and its service partners, if any, will collect, process and use personal data in compliance with the terms of the German Federal Data Privacy Act and further relevant provisions on data privacy, in order to provide support and information to customers and interested parties and to carry out the offered services.

#### 16. Consent to the use of data

The Client consents that its data transmitted with the order (company name, address, telephone/fax number and email address) may be stored, processed and used by the Organizer and by its service partners, if any, in relation to the event and for informational purposes (advertising). This consent may be revoked at any time by notifying the Organizer, at no additional charge other than the usual transmission costs at the base rates.

#### 17. Contracts in electronic business

If the Client uses the OnlineShop to place an advertising order or to make any other form of service contract, the Contract will be required only to ensure that the Client can view the General Terms and Conditions and store them in reproducible form at the time when the contract is made. The Organizer will have no further obligations in this regard.

#### 18. Place of performance, jurisdiction and venue

(1) The place of performance and the jurisdiction and venue for all obligations proceeding from the contractual relationship concerning marketing services shall be Nuremberg, if the Client is a merchant

(Kaufmann) as defined under German law, or a public-law legal entity or special fund under public law, or if the Client has no general jurisdiction and venue in Germany.

(2) German law and the German text of the relevant terms and conditions shall apply exclusively. The terms of the UN Convention on Contracts for the International Sale of Goods shall not apply.

#### 19. Severability clause

If any provision of these contract terms and conditions, or a provision of other agreements, is or becomes invalid, the validity of all other provisions or agreements, as well as the contractual relationship between the Parties, will otherwise be unaffected. In such a case, the Client and the Organizer will replace the invalid provision with a valid one that approximates the economic purpose of the invalid provision as closely as possible.

# **Special Terms and Conditions for Online Advertising**

#### 1. Data delivery

- (1) The Client must provide the Organizer with data in the agreed format and conforming to the agreed technical requirements, by electronic means, not later than five days before the start of publication.
- (2) The Organizer reserves the right to refuse banner or logo advertisements that are not recognizable as such because of their design, or to require the Client to modify the advertisements or banners so that they are clearly recognizable as advertising.
- (3) The Organizer's obligation to store electronically transmitted data will end three months after the date agreed upon for the end of publication.
- (4) The Client must assume any additional costs incurred for changes the Client requests in the nature or presentation of an advertisement or banner after the data are transmitted. The same will apply if changes in the nature and presentation of the advertisement or banner become necessary for legal reasons.

#### 2. Representation and warranty of rights

- (1) The Client represents and warrants that it holds all rights needed for a publication of the advertisement or advertising banner on the Internet.
- (2) The Client will transfer to the Organizer all necessary rights of use for the contractually required display of the advertisement or advertising banner on the Organizer site.

#### 3. Warranty

- (1) The Organizer warrants a display of the advertisement or advertising banner during the agreed time in conformity with usual technical standards. This warranty does not apply to minor errors.
- (2) In the event that the display is unavailable for a substantial period of time (more than 10 percent of the booked time) during a fixed booking period, the Client will not be required to pay for the period of unavailability. There can be no further claims.
- (3) If the advertisement or banner is displayed defectively, the Client will be entitled to a reduction of payment or a correct substitute advertisement, but only to the extent that the purpose of the advertisement or banner was frustrated. If the substitute advertisement fails or cannot reasonably be carried out, the Client shall have a right to a reduction of payment as provided by law, or in the event of substantial defects, a right to cancel the order.
- (4) If execution of an order fails for reasons that are beyond the control of the Organizer, for example because of force majeure or strikes, requirements of law, or disruptions deriving from the sphere of control of third parties, network operators or service providers, the execution of the order will be made good so far as is possible. The Organizer's entitlement to compensation will remain in effect if the order is made good within an appropriate amount of time that is reasonable for the Client.
- (5) Without prejudice to Section 10 in the General Terms and Conditions for Exhibition Marketing, there can be no further warranty claims. Explicit reference is made to Section 14 of the General Terms and Conditions for Exhibition Marketing.

The prescription period for all warranty claims will be one year, beginning with the agreed end of publication.

## Special Terms and Conditions for Print Advertising

#### 1. Return deadline

(1) If the print master for the advertisement or company logo in the exhibition catalog is not received by the applicable deadline for submission or return as provided in Section 6 of the General Terms and Conditions for Exhibition Marketing, the Organizer may include such belated print masters for catalog entries in the catalog supplement, at an additional charge

(2) In the event of a cancellation or other termination of a contract after the deadline indicated in subsection 1, the Organizer will nevertheless be entitled to publish the advertisement or company logo in the exhibition catalog or exhibition guide. For all other cases, the provisions of Section 6 of the General Terms and Conditions for Exhibition Marketing will apply.

#### 2. Quality and storage of print materials

The Client is responsible for submitting defect-free print materials. The Client must send any materials needed in order for the Organizer to provide its services, carriage paid to the Organizer's offices or to the location designated by the Organizer, by the agreed deadline.

The Organizer will store the documents or data provided by the Client for one month after the end of the event. If the Client provides original masters or digital data, it should prepare duplicates or backup copies for itself beforehand

The Organizer accepts no liability for Client masters that are not reclaimed within one month after the end of the event. If the Client requests return of the materials it has provided, they will be returned from the place of use at the Client's expense and risk.

An accompanying color proof is to be provided for color printing. Otherwise no responsibility can be accepted for correct color reproduction. The Organizer will request replacements without delay for unsuitable or damaged advertising masters. Graphics work, changes to data already supplied, and preparation of color proofs will be charged separately. If the Client subsequently requests substantial changes in the originally agreed designs, the Client may be charged separately for the resulting additional cost.

If defects in the advertising masters are not immediately evident and only become apparent during processing, the Client must accept any resulting additional costs or processing losses. If no particular instructions are given regarding size, charges will be based on the actual print size customary for the type of advertisement concerned.

#### 3. Warranty

The Organizer warrants the customary print quality for the advertisements in the exhibition catalog and for the company logo in the exhibition catalog or exhibition guide, subject to the limits allowed by the print materials. The Organizer will provide a full specimen copy on request (print catalog, exhibition guide).

If the advertisement or logo is defective, the Client shall be entitled to a reduction of payment, but only to the extent that the purpose of the advertisement or logo was frustrated. Without prejudice to Section 10 of the General Terms and Conditions of Exhibition Marketing, there can be no further warranty claims.

Explicit reference is made to Section 14 of the General Terms and Conditions for Exhibition Marketing.

The prescription period for all warranty claims shall be one year. It shall begin with acceptance of the service, or, if acceptance is not possible because of the nature of the service, after the end of the event.

## Special Terms and Conditions for On-Site Advertising

#### 1. Outdoor and Indoor Advertising

(1) On-site advertising (hereinafter: Outdoor and Indoor Advertising), if conducted outside the rented booth spaces at the Exhibition Center, is subject to additional charges. Such advertising within the Exhibition Center Nuremberg but outside the rented booth spaces is permitted only for Clients registered for the event concerned, and only if the Client has previously received a written order confirmation from the Organizer for the intended advertisements.

(2) Outdoor or Indoor Advertising outside the Client's own rented booth

space, if not approved or not permitted, will be removed and impounded by the Organizer or its vicarious agents at the Client's expense.

- (3) Outdoor Advertising means Client advertising in the form of poster advertisements of various sizes and banner advertising on the outdoor grounds of NürnbergMesse GmbH during the booked event.
- (4) Indoor Advertising means poster advertisements and any kind of printed and multimedia advertising in diverse media and in various sizes in the interior of the Exhibition Center during the booked event.
- (5) These provisions shall apply analogously for all other forms of advertising on the exhibition site.

#### 2. Orders/Making the contract

- (1) By placing an order for advertising, the Client is making a binding offer. The order must be placed in writing. The Organizer will accept the offer by sending an order confirmation.
- (2) All advertising space is allocated in the sequence in which written orders are received.

The order must comply with the minimum order volume.

- (3) The Client has no entitlement to a particular advertising space. If the ordered advertising space is already taken, the Client will be assigned the closest possible available advertising space, at the Organizer's discretion. The Client expressly consents to this arrangement.
- (5) The Organizer may engage outside companies or subcontractors to provide the agreed services. The Organizer will primarily engage NürnbergMesse GmbH and what are known as its "service and contract partners" for this purpose. The Client may object to this engagement only for good cause. Unless agreed otherwise, the third parties will be engaged on behalf and for the account of the Organizer.

#### 3. Prices, terms of payment, right of retention

- (1) Unless agreed otherwise, prices stated by the Organizer are understood to be in euros and do not include the value added tax required by law.
- (2) Special graphics work and the preparation of films, if final artwork is submitted, will be charged separately. If the Client subsequently requests substantial changes in the originally agreed designs, the Client may be charged separately for the resulting additional cost.
- (3) Invoicing is arranged by NürnbergMesse on behalf and order of the Organizer. Invoices are due and payable in full immediately on receipt.
- (4) The Client shall be entitled to rights of offset or retention only if its counterclaims have been upheld beyond legal appeal or are acknowledged by the Organizer. A right of retention shall furthermore exist only if the asserted counterclaim is founded on the same contractual relationship as the Organizer's claim.

#### 4. Deadlines

- (1) Deadlines for sending print materials or posters to be arranged by the Client are shown on the applicable order forms or order confirmations.
- (2) The Client is responsible for the timely delivery of the print materials or posters.
- (3) The Organizer will be liable for the timely completion and proper quality of its work only if the Client has duly met its contractual obligations, particularly the obligation to provide materials on time.
- (4) The Organizer assumes no warranty or risk for the procurement of materials or ingredients necessary for creating the advertising. In this regard it shall be liable for willful misconduct or gross negligence only insofar as this restriction is permitted by law and liability is not excluded as provided in the sections below.

#### 5. Responsibility for content

(1) The Client is responsible for the content of advertising and any resulting harm. The Client assumes responsibility for the content and lawfulness of the graphics and text materials made available for advertising. The Client warrants that the Outdoor and Indoor Advertising that it has ordered and that is carried out using the information and materials it provides does not infringe third parties' intellectual property rights. The Organizer is under no obligation to verify whether the information or materials supplied by the Client in order to provide the services infringe or may infringe third parties' intellectual property rights. For that reason, the Organizer does not warrant that information or materials not provided by the Organizer itself are free from third-party claims.

(2) The Organizer reserves the right to refuse advertising orders because of

#### (Continued)

their content, origin or technical form, on consistent, objectively justified grounds, if the content, in the Organizer's conscientious opinion, violates the law, regulations established by the authorities, or public policy. The Client will be notified promptly of any refusal of an advertising order. The Organizer furthermore reserves the right to refuse advertising orders because of their content and general visual appearance from the viewpoint of quality and aesthetics, especially if the Organizer cannot reasonably be expected to carry out publication. The Client will also be notified promptly of this refusal as well. The Organizer cannot be held liable for a refused advertising order.

(3) The same shall apply, and shall entitle the Organizer to immediately cancel the Client's advertising order, in cases where the content and general visual appearance of the advertising, its origin or its technical form does not become known to the Organizer until after the order confirmation has been issued. In this case, Sections 12.(2) and 13 of the General Terms and Conditions for Exhibition Marketing will apply analogously.

(4) In the event that the Client breaches its obligations under subsections 1 through 3 above, the Client must immediately hold the Organizer harmless from any and all third-party claims for damages and make it whole for all harm that may arise from the infringement of intellectual property rights, and must make advance payments toward costs if so requested by the Organizer.

#### 6. Quality/Delivery of print materials

- (1) The Client is responsible for submitting defect-free print materials. The Client must send any materials needed in order for the Organizer to provide its services, carriage paid to the Organizer's offices or to the location designated by the Organizer, by the agreed deadline. If the Client requests return of the materials it has provided, they will be returned from the place of use at the Client's expense and risk.
- (2) The Organizer will store the materials provided by the Client for one month after the end of the event. If the Client provides original masters (slides, diskettes, etc.), it agrees to prepare duplicates beforehand. The Organizer accepts no liability for Client masters that are not reclaimed within one month after the end of the event.
- (3) An accompanying color proof is to be provided for color printing. Otherwise no responsibility can be accepted for correct color reproduction. The Organizer will request replacements without delay for recognizably unsuitable or damaged advertising masters. The Organizer warrants the customary print quality for poster and banner advertising, subject to the limits allowed by the print masters.
- (4) If defects in the advertising masters are not immediately evident and only become apparent during processing, the Client must accept any resulting additional costs or processing losses.

#### 7. Storage and return of advertising materials

(1) If the Client requests in a timely manner the return of the advertising materials it has provided, they will be returned from the place of use at the Client's expense and risk.

(2) In the event of consecutive events, the Client must remove the provided advertising materials at its own expense not later than 6 a.m. on the morning following the end of the event. The Organizer will inform the Client in good time about whether a conflicting event is scheduled.

(3) Subsections 1 and 2 shall apply analogously for advertising materials that the Organizer produces itself, or arranges to have produced, for the Client.

#### 8. Warranty and liability

- (1) The Client must promptly inspect the services provided by the Organizer and give prompt notice of any defects without undue delay. If defects become apparent only later in spite of a careful inspection, they must be reported promptly after their discovery.
- (2) If the complaint of a defect is justified, the Organizer will either provide a replacement or remedy the defect, at its own choice. If a remedy fails, the Client may withdraw from the contract or reduce the price. A remedy will be deemed to have failed after an unsuccessful second attempt, unless occasioned otherwise by the particular nature of the matter or defect or other circumstances.
- (3) Otherwise, the Client may demand damages in lieu of performance or reimbursement of frustrated expenditures only if the Organizer or its vicarious agents have committed willful misconduct or gross negligence. This limitation shall not apply if liability is established by mandatory law for a breach of an obligation that is essential in order to achieve the entire

purpose of the contract, of if the liability results from an injury to life, limb or health.

- (4) The amount of the Organizer's liability shall be limited to the foreseeable loss or damage typical of the contract, except in cases where the loss or damage is caused willfully or through gross negligence, or where the liability results from an injury to life, limb or health.
- (5) The foregoing shall not affect liability under the Product Liability Act.
- (6) The Organizer will assume the expenses necessary for subsequent performance, including, without limitation, the costs of shipping, infrastructure use charges, and costs of labor and materials. The Organizer will not assume other incidental expenses that result from the defect; in particular, it will not be liable for indirect or consequential damage or losses, such as lost income, lost use, cost of capital or lost profits.
- (7) Warranty claims against the Organizer accrue directly to the Client alone, and cannot be assigned.
- (8) If the notice of a defect is tardy, any warranty claims shall lapse entirely. The same shall apply if the Client itself makes or has made changes or makes it impossible for the Organizer to determine the defect.

#### 9. Time bar

- (1) The Client's entitlement to subsequent performance, damages, reimbursement of expenses or a price reduction because of a defect will be time barred one year after acceptance of the service or, if acceptance is not possible because of the nature of the service, one year after the end of the event. Withdrawals declared after the expiration of the prescription period are invalid.
- (2) All other claims of the Client will likewise expire in one year. The prescription period for this purpose shall begin as provided by law.

## Special Terms and Conditions for Entries and Advertisements in the Exhibition Catalog and Exhibition Guide

#### 1. Content of catalog and exhibition guide, advertising clients

The print catalog contains an alphabetical list of exhibitors, a list of products and advertisements, and if applicable also an alphabetical list of trademarks and/or company logos. Full-page advertisements may be published in the exhibition guide, and logos may be incorporated into the hall plans. Only exhibitors may be included in these lists and ads. The Organizer is entitled to use the data provided by the Client for the exhibitors' and product database on the Internet.

#### 2. Order forms

The Organizer will accept orders for advertisements and orders for the exhibition catalog and exhibition guide only in writing on the official order form (if any) or via orders on the Online ExhibitorShop. Preferred pages for advertising orders will be allocated in the sequence in which the written orders are received

#### 3. Deadlines for submission

- (1) The deadlines for submission of catalog entries and catalog advertisements, and for inclusion in the exhibition guide, can be found in the applicable printed forms or at the Online ExhibitorShop. The Client is responsible for delivering the advertisement copy on time.
- (2) If no order is received prior to the submission deadline, there will be only a catalog entry in the alphabetical list of exhibitors, based on the information in the standard registration form. The Organizer may include orders for catalog entries received belatedly in the catalog supplement, at an additional charge.

#### 4. Responsibility for content

- (1) The Client is responsible for the content and lawfulness of the graphics and text materials provided for the insertion, and for any resulting harm.
- (2) The print catalogs, the exhibitors' and product database on the Internet, and the exhibition guide will be edited and published by the Organizer.
- (3) The Organizer reserves the right to refuse advertising orders because of their content, origin or technical form, on the basis of consistent, objectively justified principles, if the content, in the Organizer's conscientious opinion, violates the law, regulations established by the authorities, or public policy, or if the Organizer cannot reasonably be expected to publish it. The Client will be notified promptly of any refusal of an advertising order.

#### 5. Quality of print materials

- (1) The Client is responsible for submitting defect-free materials (print, online). An accompanying color proof is to be provided for color printing. Otherwise no responsibility can be accepted for correct color reproduction. The Organizer will request replacements without delay for unsuitable or damaged print materials.
- (2) The Organizer warrants the customary print quality for print catalogs, subject to the limits allowed by the print materials. Graphics work, changes requested by the Client for data already supplied, and preparation of color proofs will be charged separately. The Client may also be charged separately for substantial changes in the originally agreed designs.
- (3) If defects in the delivered print materials are not immediately evident and only become apparent during processing, the Client must accept any resulting additional costs or losses during production. If no particular instructions are given regarding size, charges will be based on the actual print size customary for the type of advertisement concerned.

#### 6. Liability

The Organizer and its vicarious agents will apply the due care customary in the business in accepting and examining advertising texts, but will not be liable if they are misled or deceived by the Client. The Organizer and its vicarious agents will be liable for entries unintentionally omitted, typographical errors, defective execution of any kind, etc., only if the defect was demonstrably caused by willful misconduct or gross negligence.

#### 7. Charges for entries and advertisements

The prices for entries for direct exhibitors and co-exhibitors will be charged as provided in the "Special Terms and Conditions for Participation" in the exhibition. The fees for orders for the exhibition catalog additionally include entries in the product list.